THE
# Theatrical Observer;
AND
## Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 6169. *THURSDAY, Sept.* 30, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

### COVENT GARDEN THEATRE.

LAST evening *What Will the World Say?* the Farce of *Brother Ben,* and the new Ballet, *Hans of Iceland,* were the performances here. Mr. Gilbert, having received a hurt, in the last named piece, on Monday evening, in the scene where he wrestles with Payne, from the latter falling on him, it was impossible for Gilbert to appear on Tuesday, an apology was made by Bartley; last night however Mr. Gilbert hoped to resume his part, but in consequence of increased illness, he could not dance, and Bartley again had to solicit the indulgence of the house for Mr. Oscar Byrne as *Frederick.* This was cordially extended and the Ballet passed off with much applause.

### HAY-MARKET THEATRE.

HOLCROFT's five act Drama, *Deaf and Dumb; or, the Orphan Protected,* was revived here, last night. This piece, which is a clever translation from the French of Bouilly, was originally acted in London in 1802, when it had the advantage of including in its cast—Kemble, C. Kemble, Wroughton, Barrymore, Suett, Bannister, and Miss De Camp. The language of the Play is so full of sentimental twaddle, that without talented performers to sustain its principal characters, it would prove an extremely flat affair. After all there is only one part in it for which an audience can feel interest—that of *Julio,* the poor deaf and dumb orphan, cheated of his inheritance, and cast upon the world to starve, by the treachery of his selfish uncle, *Darlemont.* Miss De Camp's performance of the Dumb Boy is said to have been the most finished effort of this actress, and created universal admiration. Last night the part was taken by Madame Celeste who failed not to render it truly delightful. Every gesture of this actress is full of grace and eloquence. Her recognition of the home from which *Julio* had been torn—of his old friends—the poor boy's gratitude to his kind benefactor, *De l'Epee,* were all expressed with the greatest feeling. Madame Celeste has shown the most consummate ability in her conception of the part, and however excellent the original representation of the orphan may have been, of this we are certain—she did not possess greater ability of gesticulation than does Mad. Celeste. Wallack plays the virtuous *Abbe de l'Epee.* On this character John Kemble bestowed extraordinary care and attention, to render it forcible. Wallack executed his task last evening in a very aristocratical and praiseworthy manner. He has a great deal of clap trap to utter, but the assumption which he takes can never displease. F. Vining's *St. Alme* is very gentlemanly—H. Wallack's *Darlement* very ruffianly—and Strickland's *Dominique* highly respectable. G. Bennett played a repentant rascal very well, and we should not pass over the *Pierre* of Mr. Howe who always makes the most of a minor part, and is a very useful and improving actor. Miss P. Horton's *Marianne* was a very arch and pleasing performance. She introduced a very pretty song, and was much applauded. Vining announced the Play for repetition on Friday and Tuesday

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next. *Foreign Affairs* followed, and *The Boarding School* concluded the entertainments,—The house was full.

The Promenade portion of Drury Lane Theatre will be thrown open to the public this evening at the original price—one shilling. This will no doubt prove a great attraction with the excellent programme provided by Mr. Eliason. We are only sorry this arrangement has not been entered into before this season.

ADELPHI.—This Theatre will re-open on Monday next, under the management of Messrs. Yates and Gladstane, with a Romantic Burletta of Witchcraft, entitled *Die Hexen Am Rhein*, principal characters by Messrs. O. Smith, Lyon, Wilkinson, Wright, P. Bedford, Maynard, W. Chaplin, Miss E. Terry, Miss E. Chaplin, Mrs. H. P. Grattan, and Mrs. Yates.

It gives us great pleasure to hear that Mr. Noble, the well known graceful dancer, has been engaged as ballet-master by Mr. Macready, for the approaching season.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

Call upon Messrs. COCKS & Co. Music-sellers to Her Majesty, 20, Princess-street, Hanover-square, for some of their new Valses for the piano, by Labitzky. They are likewise now publishing splendid new Waltzes for the violin, flute, &c. composed by Lanner, Labitzky, and Strauss. Gave the directions of several of my country cousins, who will have a Catalogue of all music published at this fashionable musical repository sent to them *gratis*, and postage free.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to DUFF & HODGSON, Music-Publishers, 65, Oxford-street, for the music of "Gondolier Row," and "HappyLand," two popular airs now singing every evening by Madame Vestris, in "Beauty and the Beast." The above music may be had as songs, vocal duets, with variations for pianoforte or harp, &c. The following new Songs, they have just published,—The Enchantress—Oh do not bid me forget—You know not how I love you—O sigh not thus; &c.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

# Theatre Royal, Covent Garden.

This Evening, (5th time,) a New Comedy, in Five Acts, called

# WHAT WILL THE WORLD SAY?

Lord Norwold, Mr DIDDEAR,
Hon. Charles Norwold ..... Mr J. VINING,
Mr Pye Hilary, Mr CHARLES MATHEWS,
Mr Warner, Mr BARTLEY,
Captain Scrope Tarradiddle..... Mr W. FARREN,
Mr Grub..Mr GRANBY,
Nibble ..... ....Mr BRINDAL,
Gabble..Mr W. H. PAYNE,
Lady Norwold .. Mrs GLOVER,
Marian Mayley.....Mrs WALTER LACY,
Miss De Vere..Miss COOPER,
Tattle..... Mrs ORGER,
Mrs Tarradiddle..Mrs HUMBY,
Mrs Dearpoint ..... Mrs TAYLEURE.

*After After, a Farce, in One Act, by Mr. Morton, called*

# Brother Ben.

Commodore Cutlass.....Mr BARTLEY,
Mr Snuffleton....Mr HARLEY,
Benjamin Bowles....Mr CHARLES MATHEWS,
Mrs Cutlass..Miss COOPER,
Mrs Benjamin Bowles.....Miss LEE,
Dorothy..Mrs TAYLEURE.

*To conclude with, (4th time,) a New Ballet of Action, entitled*

# Hans of Iceland.

Hans of Iceland, ... *(a notorious Brigand,)* ... Mr W. H. PAYNE,
Gill, his Son, *(disguised as a Miner, & loves Guth,)* Mr J. H. RIDGWAY,
Frederick, *(a Subaltern—in love with Guth.]* Mr OSCAR BYRNE,
In consequence of the continued Indisposition of Mr. GILBERT.
Niel, *(a Fisherman—Father to Guth)* Mr. GOURIET,
Oglypiglap, *(in league with the robbers)* Mr T. RIDGWAY,
Capt. Nychol, Mr COLLETT, Brand, *(a Robber.)* Mr S. SMITH,
Golyn, *(a Lapland Dwarf—Slave to Hans,)* Mr KERRIDGE,
Trumpeter, Mr BRADY, Iceland Boy, Master MARSHALL,
Guth Stasen, *(Daughter of Niel,)* Miss BALLIN,
Iceland Girl, Miss MARSHALL.

To-morrow, What Will the World Say? and Hans of Iceland.

# Theatre Royal, Drury Lane.

☞ LAST NIGHT BUT TWO OF THE SEASON.
*ADMISSION, ONE SHILLING.*

This Evening, a Musical Entertainment, entitled

# Concerts d'Ete !

## PROGRAMME.

### PART I.

Overture .. Oberon .. Weber

New Quadrille .. The Royal Union .. Jullien
Or, English, Scotch, and Irish Airs.

**Solo, Cornet a Pistons, Herr Koenig.**

Mazurkas, Polish National Dances, .. Szczapinski

**New Solo, Oboe, Mr. G. Cooke.**

Valse .... Die Abenteurer .... Lanner

**Fantasia, Piano-forte, Miss Day.**

Haydn's Abschled Sinfonia, or, Farewell Simphony.

Between the Parts,

**Solo, Flute, Mr. Richardson.**

### PART II.

# Homage to the Navy;

Or, 'Saturday Night at Sea !'
*Arranged for these Concerts by MONTGOMERY.*

New Storm Quadrille, on Bishop's Airs.
Solo, Cornet a Pistons, Herr KOENIG.

**Solo, Violin, Mr. Eliason.**

Overture .. Guillaume Tell .. Rossini

Valse .. The Nightingale .. Variations Piccolo Obligato, Performed by Mons. JULLIEN,

Galop, Post-Horn Obligato, Herr MULLER.

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